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PRESENTS

Compañía Nacional de Danza

February 10, 2024



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PROGRAM

SAD CASE

Choreography: Sol León and Paul Lightfoot

Choreography Assistant: Menghan Lou

Music: Perez Prado, Alberto Dominguez, Ernesto Lecuona, Ray Barretto, Trío Los Panchos

Set and Costume Design: Sol León & Paul Lightfoot

Lighting Design: Tom Bevoort

World Premiere (extended version) by NTD2 4th November 2014, at Theater Aan Het Spui (The Hague, Holland), from the original version by NTD1 of 7th February 1998 at Lucent Dans Theater (The Hague, Holland).

Premiere by Compañía Nacional de Danza at Teatro Real, Madrid (Spain), October 3, 2022.

Performed by:

Erez Ilan, Shlomi Shlomo Miara,
YaeGee Park, Anthony Pina, Irene Ureña

Sad Case was originally created for NDT 1 in 1998 when Sol León was seven months pregnant with their daughter, and acts as one of the main pillars of León & Lightfoot's oeuvre. Surprising and earthly movements on Mexican mambo music show a continual search for the tension between satirical and classic moments.

PASSENGERS WITHIN

Choreography: Joaquín De Luz

Music: Mishima, by Philip Glass Etude. No. 2, by Philip Glass © 1984, 1992
Dunvagen Music Publishers Inc. Used with permission.

Costume design: Anthony Pina

Lighting design: Nicolás Fischtel (A.A.I.)

Costume making: Sastrería CND, Carmen Granell, Francisco Manuel Ferreras

Worldwide premiere by Compañía Nacional de Danza at Teatros del Canal, Madrid (Spain), December 1st 2022.

Performed by:

Giada Rossi, Thomas Giugovaz

Yaman Kelemet, Alessandro Riga

Cristina Casa, Mario Galindo

YaeGee Park, Anthony Pina

Natalia Butragueño, Martina Giuffrida, Shani Peretz, Laura Pérez Hierro, Pauline Perraut, Kana Yamaguchi, Niccolo Balossini, Théo Bourg, Juan José Carazo, Felipe Domingos, Álvaro Madrigal, Jorge Palacios

The idea of *Passengers Within* is inspired by today's society. We have become slaves to the system and paradigm we live in. Technology, the media, consumerism keep the population sleepwalking and we wander like zombies to the incessant beat they set for us. From the moment you get up you are bombarded, with no respite, by incessant waves of information like the music of Philip Glass. We are subjugated and judged by society's expectations of us. Stereotypes and morals obligate us to follow a script that is too generic for us to be individuals. The principal couple represent people who are awakening; who are questioning things. They do not want to be passengers but, rather, to rule their own lives based on their essence and their presence.

WHITE DARKNESS

Choreography: Nacho Duato

Music: Karl Jenkins (Adiemus Variations –Adiemus-Songs of Sanctuary-, String Quartet n^o 2, Passacaglia)

Original Editor: Boosey and Hawkes Music Publishing, London

Costume Design: Lourdes Frías

Set Design: Jaffar Chalabi

Lighting Design: Joop Caboort

World premiered by Compañía Nacional de Danza at Teatro de la Zarzuela in Madrid, November 16th, 2001.

Performed by:

Kayoko Everhart, Benjamin Poirier

Sara Fernández, Erez Ilan

Shlomi Shlomo Miara, Shani Peretz

Laura Pérez Hierro, Álvaro Madrigal

Mario Galindo, Irene Ureña

Nacho Duato's work for the Compañía Nacional de Danza follows his creative development of the last years. The choreographer researches choreographic formulae through the movement and starting from a deep musical knowledge. These choreographic formulae enlarge his vocabulary departing always from his dancers' potential expressiveness.

Karl Jenkins, born in 1944, of a Welsh mother and Swedish father. At the age of six he started his piano studies encouraged by his father, a chorus director and organist. Later, at the age of eleven, he started to play the oboe and to work at the National Youth Orchestra of Wales. He also studied composition at University of Wales at Cardiff, finishing his training in the Royal Academy of Music in London, where he specialized in playing the saxophone. He received awards for his oboe interpretations for jazz and as a multi-instrumentalist. Jenkins worked, amongst others, with Ronnie Scott and created Nucleus, winning the first prize of Montreal Jazz Festival, in 1972. Later, he joined Soft Machine. This group of the seventies' played a wide range of styles (jazz, classic, rock and even minimalism). In April 1995, Jenkins published *Adiemus – Songs of Sanctuary*, an extensive work composed for voice, percussion and string, which was an unprecedented success in Europe and Japan.

CAST SUBJECT TO CHANGE

Joaquín De Luz



Joaquín De Luz (Madrid, 1976) trained at Víctor Ullate's school and joined his company in 1992, where he remained for three years. In 1995, he joined the Ballet Mediterráneo at the request of Fernando Bujones. In September 1996, Pennsylvania Ballet invited him to join the company as soloist. In December 1997, he joined the corps de ballet at New York's American Ballet Theatre (ABT) becoming soloist a year later. During his seven years at ABT, he performed key parts, such as The Bronze Idol and Solor in *La Bayadère* (Natalia Makarova, after Marius Petipa), Red Cowboy in *Billy the Kid*, Champion Roper in *Rodeo* (A.

Demille), Blue Boy in *Le Patineurs* (Ashton), first sailor in *Fancy Free* (Jerome Robbins), Birbanto in *Le Corsaire* (A. M. Holmes), Turning Boy in *Etudes* (H. Lander), Yellow Couple in *Diversions of Angels* and Benno in *Swan Lake* (Kevin McKenzie, after Marius Petipa and Lev Ivanov), among many others.

In 2003, he jumped aboard New York City Ballet as soloist to become principal dancer two years later, in 2005. With NYC Ballet he interpreted some of dance history's most important parts and roles. Some of the roles created for him include: *Slice to Sharp*, by Jorma Elo; *Bal de Couture* and *Romeo & Juliet*, by Peter Martins; *Outlier*, by Wayne McGregor; *Year of the Rabbit*, by Justin Peck; *Concerto DSCH and Odessa*, by Alexei Ratmansky and DGV—*Danse à Grande Vitesse and Shambards*, by C. Wheeldon. Joaquín De Luz has appeared as guest artist with numerous international companies, such as American Ballet Theatre, San Francisco Ballet, Stanivslasky Theatre, Ballet del Teatro Colón and the Ballet Nacional de Cuba, among others.

His many performances in international galas and special events include: Stars of the 21st Century, in Paris and New York; Intensio, José Carreño and Friends and The World of Diana Vishneva, in Tokio; Tribute to Nureyev in Rome. Additionally, he has appeared in a number of festivals, including the Ravel, Spolelto, Perelada, Santander, Madrid, Vail, Atenas and Miami festivals.

He represented Spain in the Lisbon Expo of 1998 and formed part of the tour Kings of Dance 2007-2011, touring across Russia and USA, to great critical acclaim. Indeed, his career has received widespread acclaim and recognition, including prizes such as: the Gold Medal in Nureyev international contest in Budapest, 2006; the best male dancer prize in the Benois de la Danse, 2009; the Madrid Region Culture Prize, 2010, and the Premio Nacional de Danza (Spain) for interpretation, 2016. In 2022, the Union of Writers and Artists of Cuba (UNEAC) presented the Josefina Méndez International Honorary Dance Award to Joaquín De Luz in Havana.

Since 2018, he has combined his roles as choreographer and artistic director with that of teacher in the School of American Ballet, at both the ABT's JKO school and its Studio Company, at the Marat Daukayev School of Ballet in Los Angeles and at

Philadelphia's Rock School.

On 28 March 2019, Spain's INAEM, Ministry of Culture announced his appointment, as of September 2019, as director of the Compañía Nacional de Danza (CND), succeeding José Carlos Martínez. For the CND he has choreographed *Arriaga* (with Aguiló and Alosa) (2020), *Giselle* premiered in December of the same year at the Teatro de la Zarzuela in Madrid, *Passengers Within*, premiered in December 2022 at the Teatros del Canal, *A tu vera*, premiered at the Teatro de la Zarzuela in Madrid on 18 July 2023 and *Swoosh* premiered at the Naves del Español, Matadero, Madrid on November 7, 2023. In December 2023 he added August Bouronville's version of *La Sylphide* to the CND repertoire.

Sol León and Paul Lightfoot

Sol León (Córdoba, Spain), joined NDT2 in 1987 after graduating from the National Ballet Academy of Madrid. Two years later she moved into NDT1 where she danced in masterpieces of Jiri Kylian, Hans Van Manen, Mats Ek and Ohad Naharin. León continued to dance up until 2003, when she decided to fully devote herself to being the house choreographer of NDT together with Paul Lightfoot. From 2012 until 2020. León was also the artistic advisor for the company. León and Lightfoot have been a choreographic duo since 1989 and together they have created more than 60 world premieres for the NDT, which they have received many prestigious awards for. In 2002 León and Lightfoot were appointed House Choreographers of NDT, the position they remained in until 2020.

Paul Lightfoot (Cheshire, England) graduated from the Royal Ballet School in London before joining Netherlands Dans Theater in 1985. Lightfoot began as a dancer with NDT2. Two years later he moved into NDT1, where he danced until 2008. Early in his career Lightfoot began choreographing together with Sol León. From September 2011 until August 2020 Lightfoot was the artistic director of NDT.

Nacho Duato

Nacho Duato was trained at the Rambert School of London, the Maurice Béjart's Mudra of Bruselas and the Alvin Ailey American Dance Centre of New York. At the age of 21, Nacho Duato signed his first contract at the Cullberg Ballet in Stockholm and a year later, Jiří Kylián hired him for the Netherlands Dans Theater in Den Haag. The ten years period he spent in the Dutch company marked Duato's artistic career. There he signed his first choreography, *Jardí Tancat* (1983), became the official choreographer along with Hans Van Manen in 1988 and he imbibed the Kylián artistic legacy.

He became the artistic director of the Compañía Nacional de Danza at the age of 32, for a period of 20 years (1990-2010). During these years with the Compañía he created more than 30 choreographies: *Mediterránea* (1992), *Por vos muero* (1996), *Romeo y Julieta* (1998), *Multiplicidad. Formas de silencio y vacío* (2000), *Herrumbre* (2004), *Alas* (2006), among many others. The most prestigious companies worldwide are currently dancing his choreographies. His ballets form part of the most important world ballet companies' repertoire: the American Ballet Theater, the Deutsche Oper Berlin, the Australian Ballet and the Cullberg Ballet, among many others. His work and dedication as the director of the Compañía Nacional included the formation of the Compañía Nacional de Danza 2, which he directed alongside Tony Fabre, as a school for young dancers.

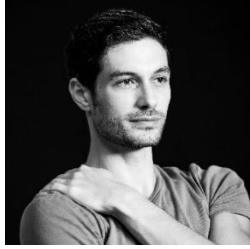
Nacho Duato received multiple awards as a choreographer: the first prize in the International Choreographic Contest of Köln for his work *Jardí Tancat*, the gold medal for Fine Arts from the Spanish government in 1998, the Benois de la danse award in 2000, the National Dance Award in 2003 and the City of Alcalá for Arts and Literature Award in 2015. Furthermore, the Spanish Foundation SGAE awarded him the Max de Honor award in 2020.

Duato was appointed Artistic Director of the Mikhailovsky Theatre in St. Petersburg from 2010 to 2014. In 2014, Nacho Duato became Artistic Director of the Staatsballett Berlin, until 2018. At present, he remains artistically related to the Mikhailovsky Theater Ballet in Saint Petersburg. His last world premiere for Compañía Nacional de Danza, *Morgen*; was staged in February 2022, at Palacio de Festivales, in Santander (Spain).

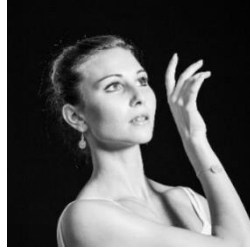
ARTISTS



Kayoko Everhart
First Dancer



Alessandro Riga
Lead Principal



Giada Rossi
Lead Principal



Cristina Casa
Principal



Yanier Gómez Noda
Principal



Anthony Pina
Principal

Soloist

Corps de Ballet

Spanish National Dance Company (Compañía Nacional de Danza de España)

The Compañía Nacional de Danza was founded in 1979 under the name Ballet Clásico Nacional and headed by Víctor Ullate as its first director. In February 1983, María de Ávila took on the directorship of both the Ballet Nacional Español and the Ballet Clásico Español, placing special emphasis on opening the doors to choreographers such as George Balanchine and Antony Tudor. Furthermore, María de Ávila commissioned choreographies to the American dancer and choreographer Ray Barra, at the time resident in Spain. She later offered him the post as full-time director, which he accepted and held until December 1990.

In December 1987, the outstanding Russian dancer Maya Plisetskaya took her post as artistic ballet director. In June 1990, Nacho Duato was installed as artistic director of what was now called the Compañía Nacional de Danza (CND); a position he held for twenty years, up to July 2010. His incorporation brought about an innovative change to the company's history and make up, with the inclusion of new, original choreographies within its repertoire, together with long-standing tried and tested works. In August 2010, Hervé Palito succeeded Duato as artistic director for one year. In September 2011, José Carlos Martínez took the helm as director of the Compañía Nacional de Danza, holding the post for eight years.

On 28 March 2019, INAEM—the culture ministry's performing arts' institute—announced Joaquín De Luz as new Artistic Director as of September 2019.

ORGANIZATION CHART

Artistic Director: Joaquín De Luz

Assistant Director: Àngel Valero

Assistant Artistic Director: Pino Alosa

Manager: Inmaculada López

Technical Directors: Manuel Fontanals

Technical Director: Matxalen Díez

Production Director: Amanda del Monte

Communication Director: Maite Villanueva

Lead Principal Dancers: Alessandro Riga, Giada Rossi

First Dancer: Kayoko Everhart

Principal Dancers: Cristina Casa, Yanier Gómez Noda, Isaac Montllor, Anthony Pina

Soloist Dancers: Elisabet Biosca, Ana María Calderón, Elisabetta Formento, Yaman Kelemet, Natalia Muñoz, YaeGee Park, Ana Pérez-Nievas, Shani Peretz, Ion Agirretxe, Mario Galindo, Thomas Giugovaz, Erez Ilan, Eunsoo Lee, Shlomi Shlomo Miara, Josué Ullate, Daan Vervoort

Corps de Ballet: Natalia Butragueño, Celia Dávila, Sara Fernández, Martina Giuffrida, Tamara Juárez, Sara Khatiboun, Akane Kogure, Clara Maroto, María Muñoz, Mariavittoria Muscettola, Ayuka Nitta, Daniella Oropesa, Hamin Park, Laura Pérez Hierro, Pauline Perraut, Irene Ureña, Samantha Vottari, Kana Yamaguchi, Niccolò Balossini, José Alberto Becerra, Théo Bourg, Juan José Carazo, Eduardo Díez de Jesús, Felipe Domingos, Daniel Lozano, Álvaro Madrigal, Marcos Montes, Jorge Palacios, Benjamin Poirier, Iván Sánchez, Roberto Sánchez, Rodrigo Sanz, Tomás Sanza

Ballet Masters: Arantxa Argüelles, Catalina Arteaga, Yoko Taira, Daan Vervoort

Artistic Coordinator: Rodrigo Sanz

Pianists: Carlos Faxas, Viktoriia Glushchenko, Juan Antonio Mata

Physical Therapist: Sara A. Harris, Guadalupe M^a Martín, Antonio Casas

Gyrotonic ®: Eva Pérez

Sponsorship and Patronage: Aída Pérez

Staff: Rosa González

Administration: Manuel Díaz, María Ríos

Communication: Asunción Guerrero

Production: Javier Serrano

Technical Direction Assistants: Deborah Macías, Manuel Jesús Báñez

Stage Managers: José Cotillo, Rebecca Hall

Stage Hands: Francisco Padilla, Goizeder Itoiz

Electricity: Juan Carlos Gallardo, Carlos Carpintero

Audiovisuals: Pedro Álvaro, Jesús Ramón Santos, Juan Antonio Haba

Wardrobe: Ana Guerrero, Mar Aguado

Properties: José Luis Mora

Storehouse: Reyes Sánchez

Concierges: Miguel Ángel Cruz, Teresa Mor