

Holland
Dance
Festival
1998
presents

Lucent
Danstheater
17 en 18 februari
20:15 uur

COMING TOGETHER

(18 minutes)

Choreography: Nacho Duato
Music: Frederic Rzewski
Scenery and Costumes: Nacho Duato
Light Design: Nicolás Fischtel

Premiered by Compañía Nacional de Danza
at Teatro de la Zarzuela in Madrid, 23rd December 1991

17th and 18th February 1998

Dancers: Mar Baudesson, Patrick de Bana, Emmanuelle Broncin
José Antonio Beguiristáin, Nathalie Buisson, Antonio Calero
África Guzmán, Nicolo Fonte, Catherine Habasque, Demond Hart
Cristina Hortigüela, Sebastien Mari, Eva López Crevillén
Luis Martín Oya, Yoko Taira, Ivano Rossetti

INTERMISSION / PAUZE

(20 minutes)

The turbulent repetition of musical structures and recited text from the Frederic Rzewski's frantic composition provides with the accompaniment and counterpoint to an abstract work by Nacho Duato who uses his passionate strength both to bring us closer to furious frenzy and hysterics, and as a contrast in his creation of oniric atmospheres. Both the phenomenons appear alternatively as well as simultaneously as it could happen with the rhythms and sensations which develop within a big city. The result, of an obvious contemporary style, forces the spectator to focus his attention on the multiple changes of the choreographic process as well as on the system and structure of steps, instead of the ordinary descriptive and narrative elements.

Frederic Rzewski's piece entitled **Coming Together and Attica** written for narrator and instruments, to be performed *ad libitum* in two parts, is of crucial importance in the history of repetitive music and not only because of its obvious influence on later pieces. Here the repetitive techniques and structuring are not an end in themselves but the means of creating a coherent musical, dramatic world. While this piece -just like Rzewski's other works- makes use of improvisation and repetition it is also a committed work both in the social and the political sense. Rzewski managed to combine the political, ideological meaning of the text and the musical structure into a homogeneous whole by means of an original 'minimal' idea.

The eight sentences from a letter by Sam Melville (a political prisoner killed in the 1971 Attica prison riots) are first narrated in an additive then in a deductive progression. The title of the piece is a reference to a sentence of the letter and to the technique of musical improvisation.

MINISTERIO DE EDUCACIÓN Y CULTURA

INAEM

Dinsdagavond - Theater a/h Spul - na afloop van 'A Dancer's Tale' - gesprek met:

Sara Chase, José Navas, Regina van Bertel, Vitor Garcia, Michael Schumacher, Paul Selwyn Norton

Woensdagavond - Korzo theater - na afloop voorstelling 'Klavier' - gesprek met de dansers en Piet Rogie

Donderdagavond - Theater a/h Spul - na afloop voorstelling 'Grip' - gesprek met de dansers en Anne en Mathilde

Vrijdag - nog onbekend

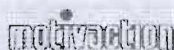
Zaterdagavond - Korzo theater - na afloop voorstelling 'A Fleur de Peau' - gesprek met de dansers en choreografen

'IN BALANS MET
IN BALANCE WITH
JANINE DIJKMEIJER'

- talks with and about dancers -



HP/DE TIJD



Den Haag en Omstreken

de Volkskrant



SIEMENS



ROCCADE

STUDIO DUMBAR

IBERIAI

PHILIP MORRIS

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COMPANÍA NACIONAL
DE DANZA
ARTISTIC DIRECTOR
NACHO DUATO

POR VOS MUERO

(25 minutes)

Choreography: **Nacho Duato**

Music: Spanish Old Music - XV and XVI centuries

(Cançons de la Catalunya mil·lenària - *El Mestre*, popular of Catalonia by

La Capella Reial de Catalunya, directed by Jordi Savall.

Caciones y Danzas de España, and España, Antología de la Música Española)

Setting: **Nacho Duato**

Costumes: **Nacho Duato** (in cooperation with **Ismael Aznar**)

Light Design: **Nicolás Fischtel**

Text: **Garcilaso de la Vega**

Voice: **Miquel Bosé**

Premiered by *Compañía Nacional de Danza* at *Teatro de Madrid*, April 11th, 1996

17th of February 1998

Dancers: **Mar Baudesson, Emmanuelle Berard, Emmanuelle Broncin**

África Guzmán, Alexandra Scott, Lesley Telford

Patrick de Bana, Antonio Calero, José Antonio Beguiristáin

Nicolo Fonte, Demond Hart, Luis Martín Oya

18th of February 1998

Dancers: **Bertha Bermúdez, Catherine Habasque, Cristina Hortigüela**

Eva López Crevillén, Ruth Maroto, Muriel Romero

José Manuel Armas, José Antonio Beguiristáin, Thomas Klein

Nicolas Maire, Kim McCarthy, Ivano Rossetti

Scenery made by: **Enrique López Corella and Tajuela**

Costumes made by: **Company's Wardrobe**

INTERMISSION / PAUZE

(20 minutes)

Nacho Duato has inspired in old Spanish music of XV and XVI centuries together with some of the most beautiful verses of the Spanish poet Garcilaso de la Vega. Music and poetry connect the obvious contemporary dance of **Por vos Muero** to his historic reference. In XV and XVI centuries dances formed part of the cultural expression of people, including all social hierarchies, and therefore they produced a honest reflection of culture of that time. **Por vos Muero** wants to pay a tribute to the very important role that dance played in every sort of social event during those ancient times.

MINISTERIO DE EDUCACIÓN Y CULTURA

INAEM



HP/DE TIJD



SECTOOR VSB Fonds
Den Haag en Omstreken

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SIEMENS



ROCCADE

STUDIO DUMBAR

IBERIAI

PHILIP MORRIS

Holland
Dance
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MEDITERRANIA

(42 minutes)

Choreography: Nacho Duato

Music: Jerónimo Maesso, M^a del Mar Bonet, Peter Griggs
Lisa Gerrard, Brendan Perry, Juan Alberto Arteche, Javier Paxariño

Setting: Nacho Duato

Costumes: Luis Devota and Modesto Lomba

Light Design: Nicolás Fischtel

Premiered by *Compañía Nacional de Danza* at Teatro Principal de Valencia, 10th of July 1992

17th - 18th FEBRUARY 1998

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I. INTRODUCTION

(J. Maesso)

Dancers: Mar Baudesson, Emmanuelle Berard, Bertha Bermúdez, Nathalie Buisson, África Guzmán
Catherine Habasque, Cristina Hortigüela, Eva López Crevillén, Muriel Romero, Alexandra Scott

II. THE GARDEN

(M^a del Mar Bonet)

Dancers: Emmanuelle Broncin, Catherine Habasque

III. RICE DANCE

(P. Griggs)

Dancers: José Manuel Armas, Thomas Klein, Antonio Calero, Nicolo Fonte
Nicolas Maire, Luis Martín Oya, Kim McCarthy, Ivano Rossetti

IV. PALM TREES

(a) L. Gerrard, B. Perry; b) Tradicional)

Dancers: Patrick de Bana, Emmanuelle Berard, Bertha Bermúdez, Emmanuelle Broncin, Nathalie Buisson
Catherine Habasque, Muriel Romero, Alexandra Scott, José Manuel Armas, José Antonio Beguiristáin
Antonio Calero, Nicolo Fonte, Thomas Klein, Luis Martín Oya, Ivano Rossetti

V. ORANGE TREE

(J. A. Arteche-J. Paxariño)

Dancers: Mar Baudesson, Kim McCarthy

VI. FIRE

(J. Maesso)

Dancers: Mar Baudesson, Emmanuelle Berard, Bertha Bermúdez, Emmanuelle Broncin
Nathalie Buisson, África Guzmán, Catherine Habasque, Cristina Hortigüela, Eva Lopez Crevillén
Muriel Romero, Alexandra Scott, José Manuel Armas, Patrick de Bana, José Antonio Beguiristáin
Antonio Calero, Nicolo Fonte, Thomas Klein, Nicolás Maire, Sebastien Mari
Luis Martín Oya, Kim McCarthy, Ivano Rossetti

It is usually music which inspires me when creating a new ballet. On this occasion the sea and its light, the fire and its meaning in our own culture as well as the fertility of land have been my sources of inspiration to create this choreography dedicated to the Valencian Community. With this work I would like to express some intimate feelings and images: the presence of my roots which very essence -even having been abroad for long periods of time and influenced by various other cultures- I always felt in the blood of my veins. I have avoided using folk elements, historic references, anecdotes or allusions to characters, trying to communicate, through movement, the sensuality of the landscape, the sensitivity of its inhabitants and their uninhibited worship to the ephemeral, so characteristic of the Community. Overlooking the stereotype has meant to go without the artifice of music, costumes and scenography in order to reach a simplification. This may seem somewhat cold if compared with the exuberance in the daily lives of our people; but I do hope to express that vitality through movement. In order to achieve this I have used percussion and wind sounds always wrapped up with the constant beating of water. I did this not only because they identify Valencian culture, but also because they have helped me to find out movements closer to the earth, of a telluric strength, and therefore to get a better contrast for the most delicate movements. This is exemplified in the *pas de deux* of El Azahar. I have simply wanted deeply to retrace my roots and those of my ancestors. I have tried to peel the orange to get to its flesh, the ludic and sensual spirit of this land, always intimately related to the sea. I dedicate this ballet to those who, like myself, feel accomplices with the Mediterranean. **Nacho Duato**

COMPANÍA NACIONAL
ARTISTIC DIRECTOR
NACHO DUATO
DE DANZA



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COMPañIA NACIONAL DE DANZA

ARTISTIC DIRECTOR
NACHO DUATO

COMPañIA NACIONAL DE DANZA

Artistic Director: Nacho Duato

The appointment of renowned dancer and choreographer Nacho Duato as Artistic Director of *Compañía Nacional de Danza* in June 1990 has meant an innovative change in the company's history. It is Duato's firm intention to transform the *Compañía* into a ballet with a personality of its own in which, without neglecting the classical precepts, a more contemporary style is adopted. To achieve this, he will include new choreographic work in the company's repertoire, created specially for it, together with other works of proven quality, recognized worldwide. Also, Nacho Duato contributes to the *Compañía Nacional de Danza* with his work as a choreographer, praised by critics all over the world and awarded prizes by the experts. From 1990 on, the *Compañía Nacional de Danza* has started on a new path, consolidating as a stable company, occupying a well-earned place in the international dancing panorama.

Nacho Duato was born in Valencia, Spain. He started professional ballet training with the *Rambert School* in London at eighteen, expanding studies at Maurice Béjart's *Mudra School* in Brussels and completing his dance education at *The Alvin Ailey American Dance Centre* in New York. In 1980 Duato signed his first professional contract with the *Cullberg Ballet* in Stockholm and a year later Jifí Kylián brought him to the *Nederlands Dans Theater* in Holland, where he was quickly incorporated into company and repertoire.

For his achievements as a dancer he received the VSCD Gouden Dansprijs (Golden Dance Award) for the year 1987.

In 1988 Nacho Duato was named Resident Choreographer for *Nederlands Dans Theater* - next to Hans van Manen and Jifí Kylián.

With the growing demand of international companies requesting a work of his for their repertoire Duato had to take a decisive step towards choosing his future career. His ballets form part of the repertoire of companies like *Cullberg Ballet*, *Nederlands Dans Theater*, *Les Grands Ballets Canadiens*, *Les Ballets de Monte-Carlo*, *Deutsche Opera Ballet*, *Stuttgart Ballet*, *Ballet Gulbenkian*, *Introdans*, *Chicago Hubbard Street Dance Co.*, *Ballet Grand Theatre de Genève*, *Musik Theater Essen*, *Finch Opera Ballet*, *Ballet de Zaragoza* and *American Ballet Theatre*.

In 1995 he received the grade of *Chevalier dans l'Ordre des Arts et des Lettres* which is annually given by the French Embassy in Spain. Since June 1990, invited by the *Instituto Nacional de las Artes Escénicas y de la Música* of the Spanish Ministry of Culture, Nacho Duato is Artistic Director of *Compañía Nacional de Danza*.

Artistic Director: Nacho Duato

Principals Dancers: Mar Baudesson, Emmanuelle Berard, Emmanuelle Broncin, Catherine Habasque, José Cruz, Thomas Klein, Patrick de Bana, Kim McCarthy, Demond Hart

First Dancers: Carmen Molina, M^a Luisa Ramos, José Antonio Quiroga

Soloists: Marta Álvarez, Montserrat García, África Guzmán, Eva López Crevillén, Sofia Sancho, Yoko Taira, Luis Martín Oya

Corps de Ballet: Iratxe Ansa, Cati Arteaga, Bertha Bermúdez, Nathalie Buisson, M^a Europa Guzmán, Cristina Hortigüela, Mar Llorente, Elia Lozano, Ruth Maroto, Muriel Romero, Susana Ruiz, Alexandra Scott, Lesley Telford, J. Manuel Armas, J. Antonio Beguistáin, Antonio Calero, Nicolo Fonte, Nicolas Maire, Sebastien Mari, Tino Morán, Livio Panieri, Ivano Rossetti, José Vicente Sales

Assistant to the Artistic Director: Carlos Iturrioz

Ballet Mistress: Irena Milovan

Repetiteur: Kevin Irving

Pianist: Jeronimo Maesso

Production: Isabel Sánchez

Promotion: Maite Villanueva

Stage Manager: Juan José Llorens

Administration: Carmen Arranz

Secretary: Teresa Puig, Lola Revilla, Luis Tomás Vargas, Mercedes Zazo

Stage Hands: Marcelo Suárez, Luis García

Electricians: Lucas González

Sound: Jesús Santos, Pedro Álvaro, Ignacio Rodríguez, Javier Cabellos, Rafa Giménez

Storehouse: Reyes Sánchez

Wardrobe: José Luis Mora

Physiotherapists: Mateo Martín, Francisco Manzanera

Maintenance: Ana Galán

Concierges: Miguel Angel Cruz, Teresa Morató

PROGRAMMA HDF 1998

LUCENT DANSTHEATER

	DATUM	TIJD
Sylvie Guillem	4-5	20.15 uur
The Dancer's Destiny Gala	6	20.15 uur
Nederlands Dans Theater II	7-8	20.15 uur
Nederlands Dans Theater I	11-12	20.15 uur
Tanztheater der Komischen Oper	13-14	20.15 uur
Compañía Nacional de Danza	17-18	20.15 uur
Nederlands Dans Theater III	20-21	20.15 uur

THEATER AAN HET SPUI

	DATUM	TIJD
Rennie Harris PureMovement	5	21.00 uur
Rennie Harris PureMovement	6	19.00 uur
Rennie Harris PureMovement	7	19.00+22.00 uur
Galili Dance	8-9	21.00 uur
Speeltheater Gent	11	14.30 uur
Richard Alston Dance Company	12-13	21.00 uur
Batsheva Ensemble Junior Comp.	14-15	21.00 uur
Batsheva Ensemble (familie matinee)	15	14.30 uur
'A Dancer's Tale'	17-18	19.00 uur
The Meekers	18	19.00 uur
Grip	19-20-21	21.00 uur

KORZO THEATER

	DATUM	TIJD
Ocho (Tango)	6-7	21.00 uur
A Taste of Glamour	9	19.00 uur
A Taste of Glamour	10	21.00 uur
A Dancer's Tale'	12-13-14	19.00 uur
Cie Peter Bulcaen / Piet Rogie	17-18	21.00 uur
A Fleur de Peau	20-21	19.00 uur

KON. CONSERVATORIUM

	DATUM	TIJD
Scholen - Academies	6-7-8	19.00 uur