

New Zealand Festival 2000

3-26 March 2000, Wellington

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A WORLD OF

DANCE

LET'S OP BACH

MULTIPLICITY

COOL HEAT URBAN BEAT

HALO

\$10

New Zealand Festival 2000

COMPAÑIA NACIONAL DE DANZA



MULTIPLICITY

Choreography **Nacho Duato**

Music **Johann Sebastian Bach**

Sets **Jaffar Chalabi**, based on an original idea by Nacho Duato

Costumes **Nacho Duato**, in collaboration with Ismael Aznar

Lighting Design **Brad Fields**

WestpacTrust St James Theatre

9 – 11 March 2000, 8pm

11 March 2000, 2pm

12 March 2000, 6.30pm

2 hours (with interval)



World Première: Weimar, 23 April 1999

FRIENDS OF THE FESTIVAL



MINISTERIO DE EDUCACIÓN Y CULTURA
INAEM

Multiplicity: Forms of silence and emptiness, is the result of a co-production between the city of Weimar European Cultural Capital 1999 and Compañía Nacional de Danza.

MULTIPLICITY

Artistic Director

Nacho Duato

Principal Dancers

**Mar Baudesson, Ernmanuelle Broncin,
Catherine Habasque, Lesley Telford,
Thomas Klein, Patrick de Bana, Kim McCarthy,
Demond Hart, Rafael Rivero**

Soloists

África Guzmán, Luis Martin Oya

Corps de Ballet

**Tamako Akiyama, Iratxe Ansa,
Luisa Maria Arias, Liu Balocchi,
Cristina Hortiguera, Emilija Jovanovic
Miriam Keschennan, Anas Maria López,
Ruth Maroto, Yolanda Martin, Karen Waldie,
Nicolo Fonte, Olivier Foures, Pedro Goucha,
Olivier Lucéa, Nicolas Maire, Sebastien Mari,
Livio Panieri, Ivano Rossetti**

Artistic Coordinator

Kevin Irving

Assistant to Artistic Director

Carlos Iturrioz

Repetiteur

Yoko Taira

Ballet Mistress

Irena Milovan

Pianist

Carlos Garcia Bianchini

Production

Isabel Sánchez

Publicity

Maite Villanueva

Administration

Carmen Arranz

Technical Director

Adolfo Myer

Assistant to the

Technical Director

Paco Segura

Stage Manager

Javier Martinez

Stage Hands

Marcelo Suárez, Luis Garcia

Electricians

Lucas Gonzalez, Juan Carlos Gllardo

Sound

Jesús Santos, Pedro Alvaro, Ignacio

Rodriguez Javier Cabellos, Rafa Giménez

Head of Costumes

Ismael Azmar

Physiotherapists

Mateo Martin, Francisco Manzanera

Scenery made by: Klik Bohnensystemc Arantza Fernandez & Osvaldo Habibi Pintos, Costumes made by: Company Wardrobe Period, Costumes made by: Comejo, Wigs and masks made by: Gerardo & Tony.

For the Festival at the WestpacTrust St James Theatre

Chief Electrician

Marc Simpson

Electrician

Phil Blackburn

Mechanist

Neil Fenwick

Flyman

Paul Edland

MULTIPLICITY

Prologue – Aria of the Goldberg Variation Nacho Duato, Thomas Klein

1 – Aeolus Thomas Klein, Patrick de Bana, Pedro Goucha or Nicolo Fonte, Demond Hart, Nicolás Maire, Kim McCarthy, Sebastien Mari, Luis Martín Oya, Ivano Rossetti, Lesley Telford, Karen Waldie, Catherine Habasque or Ana María López, Emmanuelle Broncin, Ruth Maroto or Luisa María Arias, África Guzmán, Cristina Hortigüela, Emilija Jovanovic, Mar Baudesson, Yolanda Martín, Iratxe Ansa

2 – Prélude Thomas Klein, Iratxe Ansa

3 – Per Motum Contrarium Cristina Hortigüela, Luis Martín Oya

4 – Polonaise Patrick de Bana, Demond Hart, Thomas Klein

5 – Violino in Unisono Lesley Telford, Karen Waldie

6 – Brandenburg Pedro Goucha or Nicolo Fonte, Sebastien Mari, Luis Martín Oya, Kim McCarthy, Ivano Rossetti, África Guzmán, Cristina Hortigüela, Iratxe Ansa, Ruth Maroto or Luisa María Arias, Yolanda Martín

7 – Allegro Adagio Emmanuelle Broncin, Patrick de Bana, Mar Baudesson

8 – Four Harpsichords Catherine Habasque or Ana María López, Yolanda Martín, Ruth Maroto or Luisa María Arias, Emilija Jovanovic, Karen Waldie, Lesley Telford

9 – Largo Thomas Klein, Emmanuelle Broncin

10 – Concert for two violins Pedro Goucha or Nicolo Fonte, Nicolás Maire, Sebastien Mari, Luis Martín Oya, Kim McCarthy, Ivano Rossetti

11 – Menuet Thomas Klein, Mar Baudesson, África Guzmán, Cristina Hortigüela, Thomas Klein, Patrick de Bana, Demond Hart

12 – Weichet nur, Betrübte schatten Thomas Klein, Emmanuelle Broncin

13 – Sonata Patrick de Bana, Pedro Goucha or Nicolo Fonte, Demond Hart, Nicolás Maire, Sebastien Mari, Luis Martín Oya, Kim McCarthy, Ivano Rossetti, Lesley Telford, Mar Baudesson, Karen Waldie, Cristina Hortigüela, Ruth Maroto or Luisa María Arias, Catherine Habasque or Ana María López, Yolanda Martín, África Guzmán, Iratxe Ansas

FORMS OF SILENCE AND EMPTINESS

1 – Contrapunctus África Guzmán, Demond Hart

2 – Toccata Patrick de Bana, Pedro Goucha or Nicolo Fonte, Nicolás Maire, Sebastien Mari, Luis Martín Oya, Kim McCarthy, Ivano Rossetti

3 – Lento Catherine Habasque or Ana María López, Yolanda Martín, Emilija Jovanovic, Lesley Telford, Karen Waldie, Cristina Hortigüela, Ruth Maroto or Luisa María Arias

4 – Choral Iratxe Ansa

5 – Symphony Iratxe Ansa, Emmanuelle Broncin, Thomas Klein

6 – Seufzer, tränen, kummer, not Mar Baudesson, Patrick de Bana

7 – Aria Thomas Klein, the company

8 – Final Fugue the company

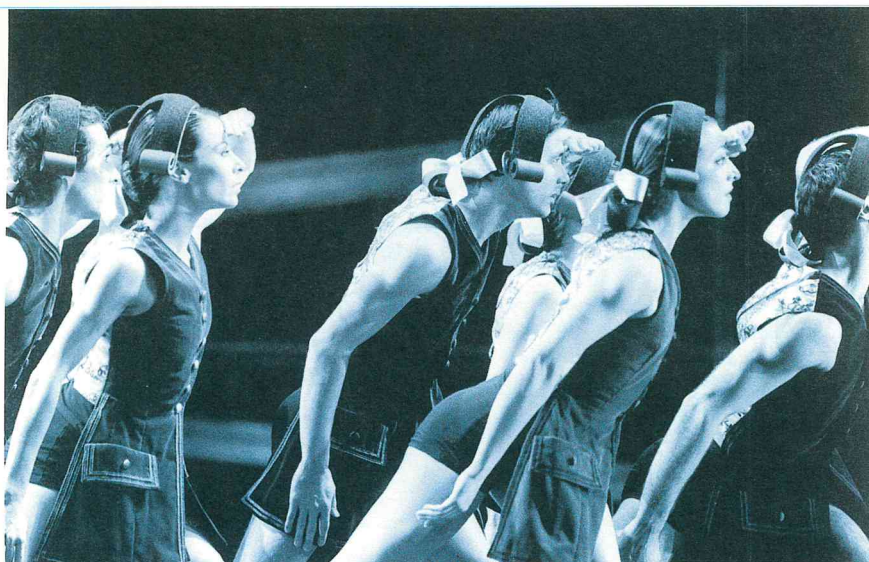
ABOUT THE COMPANY

Compañía Nacional de Danza

The appointment in 1990 of renowned dancer and choreographer Nacho Duato to Artistic Director was a moment of radical change for Compañía Nacional de Danza. It was Duato's intention to transform the ensemble into a ballet company with its own distinct personality, in which, without neglecting classical precepts, a more contemporary style would be adopted. To achieve this, he created and commissioned new work for its repertoire, and brought in other pieces of internationally recognised quality. Duato has sought to find a balance between choreography, ballet and a way of life. As he sees it, the richness of Spanish culture and folklore constitutes an inexhaustible source for his works.

Compañía Nacional de Danza was founded in 1979 under the name of Ballet Nacional de España Clásico and its first Director was Victor Ullate. In 1983 Maria de Avila became Director of the Ballet Nacional. She placed special emphasis on the work of neoclassical choreographers such as George Balanchine and Anthony Tudor. In December 1987 the extraordinary Russian dancer Maya Plisetskaya succeeded her as the Ballet's Artistic Director.

Since 1990, Compañía Nacional de Danza, under Nacho Duato's leadership, has established a reputation as one of today's top dance ensembles. It performs throughout Spain and has been invited to theatres and festivals all over the world.

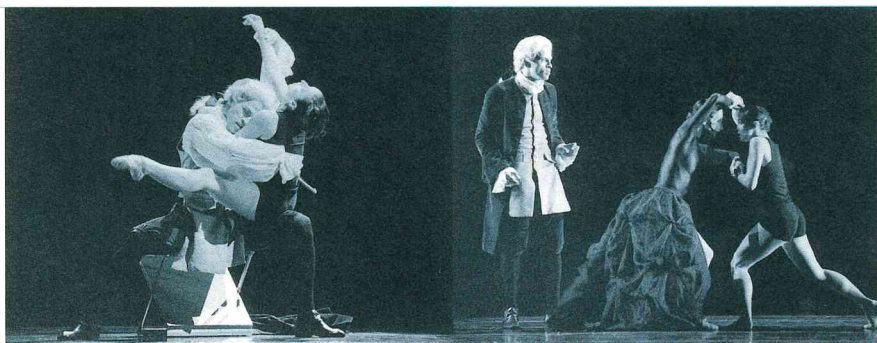


MULTIPLICITY

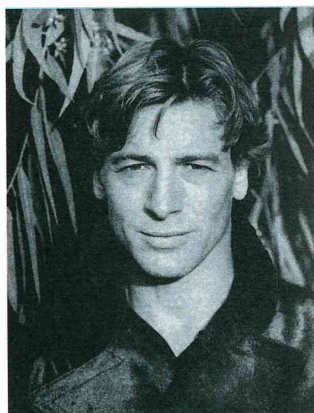
Multiplicity is the result of a co-production between the city of Weimar – European Cultural Capital in 1999 – and Compañía Nacional de Danza. Nacho Duato was commissioned to create a ballet that had some special link with the city. For Duato there was only one answer – Bach. Weimar is where Bach lived and worked for nearly nine years. Divided into two parts, Nacho's neoclassical ballet is inspired by the music and life of Johann Sebastian Bach.

The first part, *Multiplicity*, is a choreographic reflection of his music in all its vitality and passion.

The second part, *Forms of silence and emptiness*, maintains a more introspective tone, more mystic and spiritual, reflecting on the subject of death, which is ever present in Bach's work. Musically, it centres around *The Art of Fugue*.



Nacho Duato (Artistic Director and Choreographer) was born in Valencia, Spain. He started professional ballet with the Rambert School in London at 18, furthering his studies at Maurice Béjart's Mudra School in Brussels and completing his dance education at The Alvin Ailey American Dance Center in New York. In 1980 Nacho signed his first professional contract with the Cullberg Ballet in Stockholm and a year later Jiri Kylian brought him to the Nederlands Dans Theater in Holland. His début as a choreographer came in 1983 when he won first prize at the International Choreographic Workshop at Cologne. His ballets form part of the repertoire of companies such as Nederlands Dans Theater, Les Grands Ballets Canadiens, Deutsche Oper Ballet, Stuttgart Ballet, Finnish Opera Ballet and American Ballet Theater. In 1995 he received the *Chevalier dans l'Ordre des Arts et des Lettres* from the French Government. In 1998 the Spanish Government awarded him the Golden Medal for Merit in the Fine Arts.



Jaffar Chalabi (Stage Designer) is an architect based in Vienna. He was born in Baghdad, Iraq. Jaffar studied sculpture and applied arts in Vienna and pursued his studies at the University of Architecture. He completed his education in Michigan Ann Arbor. In 1993 he founded Chalabi Associates and since 1996 he has taught at the Wohnbau Cuno Brullmann Institute and at the Polytechnic University of Vienna.

Brad Fields (Lighting Designer) was born in Greensboro, North Carolina, USA. He is a graduate of the Carolina School of the Arts, with a Degree in Lighting Design. Brad has designed for companies across the US including the American Ballet Theater and Martha Graham Dance Companies. For the last 12 years he has travelled the world extensively as lighting director with ballet and modern dance companies. He has designed lighting for the ballets of Makarova (*La Bayadere*, Australian Ballet), Nacho Duato (*Without Word*, *Remanso* and *Multiplicity: Forms of silence and emptiness*), Jelko Yuresha staging Anton Dolin (*Variations For Four*), Kevin McKenzie (*Transcendental Études*), Jean-Christophe Maillot (*In Volo*) and Frederic Franklin (*Coppelia*). Brad is resident Lighting Designer for American Ballet Theater Studio Company.



Souls are about to take flight



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