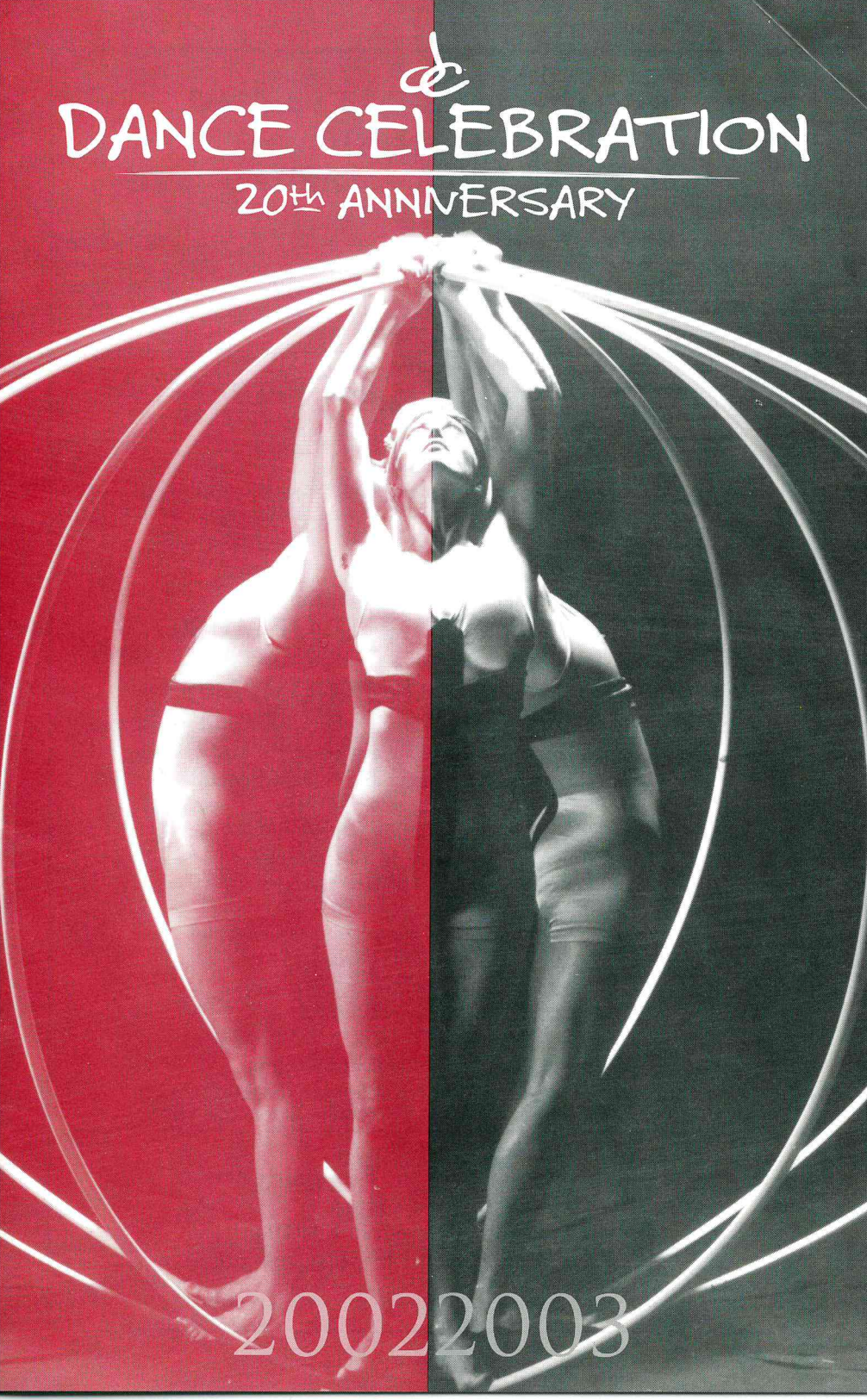
DANCE CELEBRATION

20th ANNIVERSARY



2002 2003

LIVE MUSIC

at



Presented by DANCE AFFILIATES and PENN PRESENTS

THE CURTIS INSTITUTE OF MUSIC

And

PAUL TAYLOR DANCE COMPANY

Collaborate to create a special program where beautiful music and exquisite dance come together for a wonderful and exciting live performance experience for our audiences!

An ensemble of violins, cello, bass and harpsichord will perform works by Johann Sebastian Bach for Taylor's masterpiece *Esplanade.*

A solo pianist will perform Claude Debussy's music for Taylor's wonderful *Images*

Four Performances Only!
Thursday, December 5, 2002 at 7:30 p.m.
Friday, December 6, 2002 at 8:00 p.m.
Saturday, December 7, 2002 at 2:00 p.m. & 8:00 p.m.

Zellerbach Theatre
Annenberg Center for the Performing Arts
3680 Walnut Street
Philadelphia, Pennsylvania 19104
215-898-3900 • www.PENNPresents.org

DANCE CELEBRATION SERIES

presented by

Dance Affiliates and PENN Presents

Dance Affiliates
F. Randolph Swartz
Artistic Director

PENN Presents
Annenberg Center for
the Performing Arts
Dr. Michael J. Rose
Managing Director

Compañía Nacional de Danza

Artistic Director: Nacho Duato

Principal Dancers:
Mar Baudesson, Ruth Maroto, Cristina Hortigüela, Tamako Akiyama, Yolanda Martín, Thomas Klein, Rafael Rivero, Swee Boon Kuik

First Dancers:
África Guzmán, Luis Martín Oya

Corps de Ballet:
Luisa María Arias, Liu Balocchi, Lucía Barbadillo, Ana Tereza Gonzaga, Christelle Horna, Marina Jiménez, Emilija Jovanovic, Miriam Kescherman, Ana María López, Nadja Sellrup, Clyde Archer, José Carlos Blanco, Fabrice Edelmann, Dimo Kirilov, Amaury Lebrun, Isaac Montllor, Jens Rosen, Joel Toledo, Jacek Tyski

Artistic Coordinator: Hervé Palito
Assistant to the Artistic Director: Carlos Iturrioz
Repititeur: Yoko Taira
Ballet Mistress: Irena Milovan

Pianist: Carlos Faxas

MINISTERIO DE EDUCACIÓN, CULTURA Y DEPORTE
INSTITUTO NACIONAL DE LAS ARTES ESCÉNICAS Y DE LA MÚSICA

Co-Sponsored by Metro

Hospitality provided by Mallorca Restaurant & Cocktail Lounge

Zellerbach Theatre
Annenberg Center for the Performing Arts
November 7 – 9, 2002

The Dance Celebration/NextMove program is made possible by grants from the Association of Performing Arts Presenters, Connelly Foundation, Friends of Dance, The National Dance Project of The New England Foundation for the Arts, Pennsylvania Council on the Arts, Philadelphia Cultural Fund, Samuel S. Fels Fund, Pennsylvania Presenters, Virginia C. Mulconroy Fund of The Philadelphia Foundation, The William Penn Foundation, and Sunoco

P R O G R A M

BACH: MULTIPLICITY
Multiplicity. Forms of Emptiness and Silence

Choreographer: Nacho Duato
Composer: Johann Sebastian Bach (collage)
Set Designer: Jaffar Al Chalabi (based on an idea by Nacho Duato)
Costume Designer: Nacho Duato (in collaboration with Ismael Aznar)
Lighting Designer: Brad Fields

Multiplicity
Intermission
Forms of Silence and Emptiness

Casting For Performances on November 7th @ 7:30 pm and November 9th @ 8:00 pm

Multiplicity

Prólogo- ARIA OF THE GOLDBERG VARIATIONS (BWV 988; Glen Gould, piano)
Nacho Duato, Thomas Klein

1- AEOLUS (BWV 205; Concertus Musicus Wien, Nikolaus Harnoncourt, conductor)
Thomas Klein, Clyde Archer, Dimo Kirilov, Jacek Tisky, Amaury Lebrun, Luis Martín Oya, Rafael Rivero, Isaac Montllor, Joel Toledo, Liu Balocchi, Miriam Kescherman, Mar Baudesson, Tamako Akiyama, África Guzmán, Ana María López, Nadja Sellrup, Yolanda Martín, Emilija Jovanovic, Ruth Maroto

2- PRELUDE (BWV 1007; Anner Bylsma, violoncello)
Thomas Klein, Cristina Hortigüela

3- PER MOTUM CONTRARIUM (BWV 1079; David Moroney and Martha Cook, cembalo)
Tamako Akiyama, Luis Martín Oya

4- POLONAISE (BWV 1067; Barthold Kuijken, flauta; La Petite Bande, Sigiswald Kuijken, conductor)
Dimo Kirilov, Clyde Archer, Thomas Klein

5- VIOLINO IN UNISONO (BWV 1079; David Moroney, cemballo; John Holloway, flute)
Liu Balocchi, Miriam Kescherman

6- BRANDENBURG (BWV 1048; Musica Antiqua Köln; Reinhard Goebe, conductor)
Rafael Rivero, Luis Martín Oya, Isaac Montllor, Joel Toledo, Amaury Lebrun, África Guzmán, Ruth Maroto, Tamako Akiyama,
Nadja Sellrup, Cristina Hortigüela

7- ALLEGRO-ADAGIO (BWV 1023; Elizabeth Walfisch, violin; Paul Nicholson, cembalo; Richard Tunnicliffe, violoncello)
Yolanda Martín
Dimo Kirilov, Mar Baudesson

8- FOUR HARPSICHORDS (BWV 1065; Bob van Asperen, cembalo;
Bernhard Klapprott, cembalo; Carsten Lohff, cembalo;
Marcelo Bussi, cembalo; Melanie Amsterdam, Bob van Asperen, conductor)
Ana María López, Nadja Sellrup, Ruth Maroto, Emilija Jovanovic,
Liu Balocchi, Miriam Kescherman

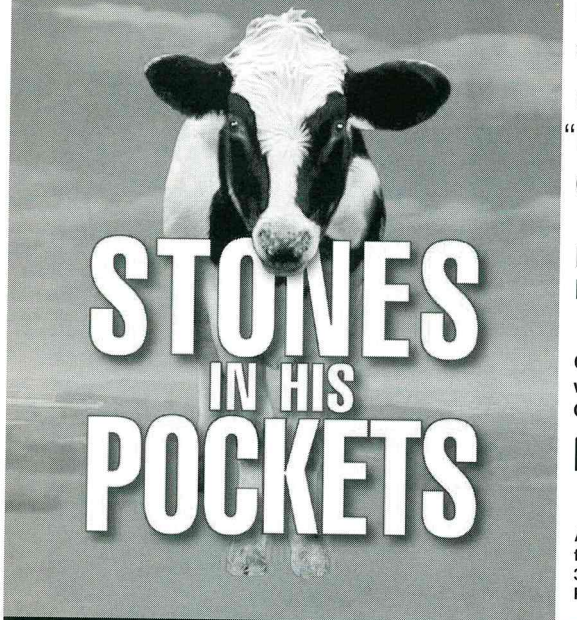
9- LARGO (BWV 1056; Alice Harnoncourt, violin; Concertus Musicus Wien, Nikolaus Harnoncourt, conductor)
Thomas Klein, Yolanda Martín

10- CONCERT FOR TWO VIOLINS (BWV 1043; Andrew Manze, violin; Rachel Podger, violin; The Academy of Ancient Music, Andrew Manze, conductor)
Amaury Lebrun, Luis Martín Oya, Jacek Tisky, Joel Toledo, Rafael Rivero, Isaac Montllor

11- MENUET (BWV 115; Gustav Leohnardt, cembalo)
Thomas Klein
Mar Baudesson, África Guzmán, Cristina Hortigüela
Thomas KIein, Dimo Kirilov, Clyde Archer

12- "WEICHET NUR, BETRÜBTE SCHATTEN" (BWV 202; Lisa Larsson, soprano; The Amsterdam Baroque Orchesta and Choir, Ton Koopman, conductor)
Thomas Klein, Yolanda Martín

13- SONATA (BWV 1018; Jaime Laredo, violin; Glen Gould, piano)
Clyde Archer, Dimo Kirilov, Jacek Tisky, Amaury Lebrun, Luis Martín Oya, Rafael Rivero, Isaac Montllor, Joel Toledo, Liu Balocchi, Miriam Kescherman, Mar Baudesson, Tamako Akiyama, África Guzmán, Ana María López, Nadja Sellrup, Emilija Jovanovic, Ruth Maroto, Cristina Hortigüela



London's Award-winning smash-hit comes to Philly!
"Ingenious, hilarious, delirious" *London Daily Mail*

November 21 – December 1, 2002

Call 215-898-3900
www.PENNPresents.org
Groups: 215-898-6789

TIAA CREF wybe metro

Annenberg Center for the Performing Arts
3680 Walnut Street
Philadelphia, PA

PENN Presents

Forms of Silence and Emptiness

1- CONTRAPUNCTUS (BWV 1080; Hesperion XX, Jordi Savall, conductor)
África Guzmán - Clyde Archer

2- TOCCATA (BWV 538; Ton Koopman, organ)
Dimo Kirilov, Joel Toledo, Jacek Tyski, Rafael Rivero,
Luis Martín Oya, Amaury Lebrun, Isaac Montllor

3- LENTO (BWV 530; Ton Koopman, organ)
Ana María López, Nadja Sellrup, Emilia Jovanovic, Liu Balocchi,
Miriam Kescherman, Tamako Akiyama, Ruth Maroto

4- CHORAL (from "Mach's mit mir, Gott, nach deiner Gül"; Joseph Payne, organ)
Cristina Hortigüela

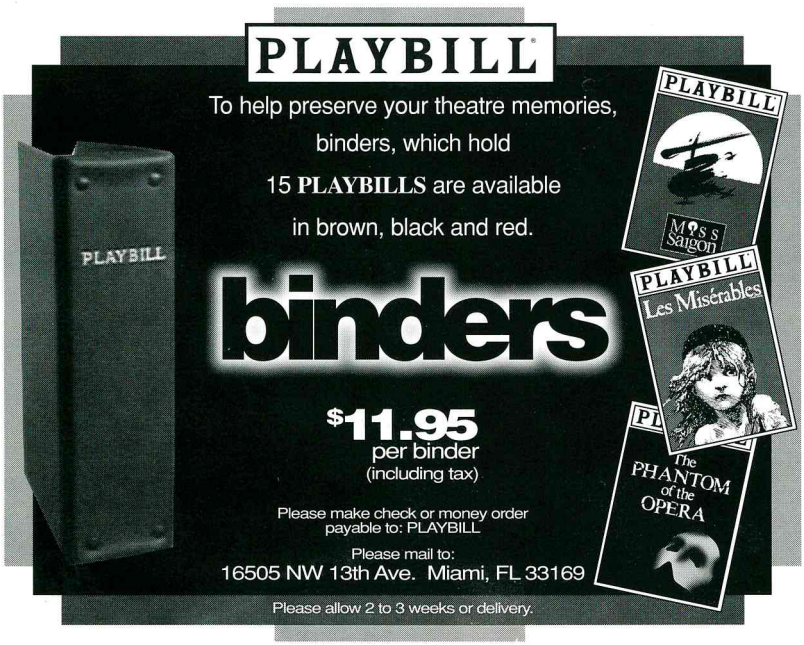
5- SYNPHONY (BWV 21; The Amsterdam Baroque Orchesta and Choir,
Ton Koopman, conductor)
Cristina Hortigüela, Yolanda Martín, Thomas Klein

6- "SEUFZER, TRÄNEN, KUMMER, NOT" (BWV 21; Barbara Schlick, soprano;
The Amsterdam Baroque Orchesta and Choir, Ton Koopman, conductor)
Mar Baudesson, Dimo Kirilov

7- ARIA (BWV 1080; Hesperion XX, Jordi Savall, conductor)
Thomas Klein, entire cast

8- FINAL FUGUE (BWV 1080; Hesperion XX, Jordi Savall, conductor)
Entire cast

Casting For Performances on November 8th @ 8:00 pm and November 9th @ 2:00 pm



Multiplicity

Prólogo- ARIA OF THE GOLDBERG VARIATIONS (BWV 988; Glen Gould, piano)
Nacho Duato, Thomas Klein

1- AEOLUS (BWV 205; Concertus Musicus Wien, Nikolaus Harnoncourt, conductor)
Thomas Klein, Clyde Archer, Joel Toledo, Jens Rosen, Swee Boon Kuik,
Luis Martín Oya, José Carlos Blanco, Isaac Montllor, Fabrice Edelmann,
Yoko Taira, Ana Tereza Gonzaga, Tamako Akiyama, Cristina Hortigüela, Marina Jiménez, Christelle Horna, Lucía Barbadillo, Ana María López,
Liu Balocchi, Luisa María Arias

2- PRELUDE (BWV 1007; Anner Bylsma, violoncello)
Thomas Klein, África Guzmán

3- PER MOTUM CONTRARIUM (BWV 1079; David Moroney and Martha Cook, cemballo)
Cristina Hortigüela, Luis Martín Oya

4- POLONAISE (BWV 1067; Barthold Kuijken, flauta; La Petite Bande,
Sigiswald Kuijken, conductor)
José Carlos Blanco, Clyde Archer, Thomas Klein

5- VIOLINO IN UNISONO (BWV 1079; David Moroney, cemballo; John Holloway, flute)
Yoko Taira, Ana Tereza Gonzaga

6- BRANDENBURG (BWV 1048; Musica Antiqua Köln; Reinhard Goebe, conductor)
José Carlos Blanco, Luis Martín Oya, Isaac Montllor, Fabrice Edelmann,
Swee Boon Kuik, Marina Jiménez, Luisa María Arias, Cristina Hortrigüela,
Lucía Barbadillo, África Guzmán

7- ALLEGRO-ADAGIO (BWV 1023; Elizabeth Walfisch, violin; Paul Nicholson, cembalo;
Richard Tunnicliffe, violoncello)
Ana María López
Joel Toledo, Tamako Akiyama

8- FOUR HARPSICHORDS (BWV 1065; Bob van Asperen, cembalo;
Bernhard Klapprott, cembalo; Carsten Lohff, cembalo;
Marcelo Bussi, cembalo; Melanie Amsterdam, Bob van Asperen, conductor)
Christelle Horna, Lucía Barbadillo, Luisa María Arias,
Liu Balocchi, Yoko Taira, Ana Tereza Gonzaga

9- LARGO (BWV 1056; Alice Harnoncourt, violin; Concertus Musicus Wien,
Nikolaus Harnoncourt, conductor)
Thomas Klein, Ana María López

10- CONCERT FOR TWO VIOLINS (BWV 1043; Andrew Manze, violin;
Rachel Podger, violin; The Academy of Ancient Music,
Andrew Manze, conductor)
Swee Bonn Kuik, Luis Martín Oya, Jens Rosen, Fabrice Edelmann,
José Carlos Blanco, Isaac Montllor

11- MENUET (BWV 115; Gustav Leohnardt, cembalo)
Thomas Klein, Tamako Akiyama, Marina Jiménez, África Guzmán
Thomas KIein, Joel Toledo, Clyde Archer

12- "WEICHET NUR, BETRÜBTE SCHATTEN" (BWV 202; Lisa Larsson, soprano; The Amsterdam Baroque Orchesta and Choir, Ton Koopman, conductor) Thomas Klein, Ana María López

13- SONATA (BWV 1018; Jaime Laredo, violin; Glen Gould, piano) Clyde Archer, Joel Toledo, Jens Rosen, Swee Bonn Kuik, Luis Martín Oya, José Carlos Blanco, Isaac Montllor, Fabrice Edelmann, Yoko Taira, Ana Tereza Gonzaga, Tamako Akiyama, Cristina Hortigüela, Marina Jiménez, Christelle Horna, Lucía Barbadillo, Liu Balocchi, Luisa María Arias, África Guzmán

Forms of Silence and Emptiness

1- CONTRAPUNCTUS (BWV 1080; Hesperion XX, Jordi Savall, conductor) Marina Jiménez - Clyde Archer

2- TOCCATA (BWV 538; Ton Koopman, organ) Joel Toledo, Fabrice Edelmann, Jens Rosen, José Carlos Blanco, Luis Martín Oya, Swee Boon Kuik, Isaac Montllor

3- LENTO (BWV 530; Ton Koopman, organ) Christelle Horna, Lucía Barbadillo, Liu Balocchi, Yoko Taira, Ana Tereza Gonzaga, Cristina Hortigüela, Luisa María Arias

4- CHORAL (from "Mach's mit mir, Gott, nach deiner Gül"; Joseph Payne, organ) África Guzmán

5- SYNPHONY (BWV 21; The Amsterdam Baroque Orchesta and Choir, Ton Koopman, conductor) África Guzmán, Ana María López, Thomas Klein

6- "SEUFZER, TRÄNEN, KUMMER, NOT" (BWV 21; Barbara Schlick, soprano; The Amsterdam Baroque Orchesta and Choir, Ton Koopman, conductor) Tamako Akiyama, Joel Toledo

7- ARIA (BWV 1080; Hesperion XX, Jordi Savall, conductor) Thomas Klein, entire cast

8- FINAL FUGUE (BWV 1080; Hesperion XX, Jordi Savall, conductor) Entire cast

Scenery made by:
Klik Bühnensysteme
Arantza Fernández & Osvaldo Habibi
Pinto's

Costumes made by:
Company Wardrove

Period costumes made by:
Cornejo

Wigs and masks made by:
Gerardo & Tony

NOTES ON THE PROGRAM

Multiplicity. Forms of Silence and Emptiness is the result of a collaboration between the city of Weimar—European Cultural Capital in 1999— and the Compañía Nacional de Danza. A ballet was commissioned from Nacho Duato, and it required a special link with the city. For Duato there could be only one answer: Bach. His ballet is therefore inspired by the music and life of Johann Sebastian Bach and is divided into two parts. The first part, Multiplicity, is a choreographic reflection that arises mainly from the wonderful music of the brilliant composer. Multiplicity is characterized by choreographic variety and diversity that matches the varied but linked musical excerpts by Bach. Continuous changes in costumes and settings visually highlight this musical collage. The second part, Forms of Silence and Emptiness, maintains a more introspective tone, more mystical and spiritual, reflecting upon the subject of death, which is so present in the work of Bach. Musically speaking it is based mainly on the Art of the Fugue.

Folding: Towards a Visual Conception

Multiplicity—i.e. multiple-folds, diversity, labyrinth—refers to the concept of the process of folding. The baroque refers not to an essence but rather to an operative function of a trait. It endlessly produces folds. The baroque trait twists and turns its folds, pushing them to infinity, fold over fold, one upon the other. The baroque unfurls all the way to infinity.

An architectural conception envisions the thematic nature of the baroque music of J.S. Bach, through the process of folding. In architecture, the fold provides a model for theories of metamorphosis and covering (Bekleidung, Gottfried von Semper). Folds are maneuverable borders that separate an interior from an exterior, yet also create an interior within the exterior and an exterior within the interior. Considered abstractly, it is only the type of bend—concave or convex—that determines inside and outside, meaning the gender of the space. In this unfixed state, the fold provides a model of transformation. A scaffold is set at the back of a stage, acting as a building and containing a curtain wall that transforms it from an open to a closed entity. The architectural gender of the baroque represents the separation of the facade (exterior) from the closed room (interior), the outer façade of reception from the inner rooms of action. Baroque architecture is always confronting two principles: a bearing principle and a covering principle. The geometrically ordered scaffold contains several floors, all connected through ramps that create a fluid movement. These ramps represent vertical folding, a spatial continuum, all set in diagonal relations (dynamic) within a rigid structure (static). In contrast to the building, the facade consists of an elastic membrane that transforms itself through contractions and extensions. These contractions provide literal models of folds, simulating zones of intervals and densification.

—Jaffar Al Chalabi

About **THE COMPANY**

Compania Nacional de Danza

The appointment of dancer and choreographer Nacho Duato as artistic director of Compañía Nacional de Danza in June 1990 has meant an innovative change in this company's history. It is Duato's intention to transform the Compañía Nacional de Danza into a ballet company with a personality of its own, one that adopts a contemporary style without neglecting the classical precepts. To achieve this he includes in the repertoire works that have been choreographed specially for the company, as well as works of proven quality that are already recognized worldwide. Duato himself also creates many new works for the

Compañía Nacional de Danza, praised by critics all over the world and awarded numerous prizes. Since 1990 the Compañía Nacional de Danza has embarked on a new path, consolidating as a stable company and occupying a well-earned place in the international dancing scene.

WHO'S WHO

Nacho Duato *(Choreographer, Costume Designer)* was born in Valencia, Spain, and began professional ballet training with the Rambert School in London at age 18, continuing his studies at Maurice Béjart's Mudra School in Brussels and at the Alvin Ailey American Dance Theater. In 1980 Duato joined the Cullberg Ballet in Stockholm, and a year later Jirí Kylián asked him to join the Nederlands Dans Theater in Holland. He received the VSCD Gouden Dansprijs (Golden Dance Award) in 1987 for his achievements as a dancer. Duato's natural talent soon led him to explore choreography. His first work became a major success: *Jardí Tancat*, set to the Spanish/Catalonian music of compatriot María del Mar Bonet, took first prize at the International Choreographic Workshop in Cologne in 1983. In 1988 Duato was named resident choreographer for Nederlands Dans Theater alongside Hans van Manen and Jirí Kylián. Duato's ballets can be seen in the repertoires of many international companies, among them the Cullberg Ballet, Nederlands Dans Theater, Les Grands Ballets Canadiens, Deutsche Oper Ballet, Australian Ballet, Stuttgart Ballet, Ballet Gulbenkian, Finnish Opera Ballet, and the American Ballet Theatre. In 1995 he was named Chevalier dans l'Ordre des Arts et des Lettres by the French Embassy in Spain. In 1998 the Spanish government awarded him the Golden Medal for Merit in Fine Arts. At the Stuttgart Opera he won the Benois de la Danse, one of the most prestigious international awards for choreography, presented by the International Dance Association for *Multiplicity. Forms of Silence and Emptiness* in April 2000. Duato has served as artistic director of Compañía Nacional de Danza, appointed by the Instituto Nacional de las Artesq Escénicas y de la Música of the Spanish Ministry of Culture, since 1990.

Jaffar Al Chalabi *(Set Designer)*, an architect based in Vienna, was born in Bagdag, Iraq. He started studying sculpture and applied arts in Vienna, where he continued his studies at the University of Architecture. Chalabi completed his education in Ann Arbor, Michigan, EEUU. His thesis was based on a project to extend the Prado Museum in Madrid. In 1993 he founded Chalabi Associates. Since 1996 he has taught at the Polytechnic University of Wien. Chalabi also lectures at the School of Architecture in Paris. He has participated in many conferences throughout the world and has been awarded prizes in a number of international competitions, among them the Benois de la Danse (2000) for the set design for *Multiplicity. Forms of Silence and Emptiness* by Nacho Duato,

with whom he has collaborated regularly since 1999. Other recent projects with Duato include *Ofrenda de Sombras* (2000) and *Txalaparta* (2001). He founded Chalabi & Architecture in 1999.

Brad Fields *(Lighting Designer)* was born in Greensboro, North Carolina, and graduated from the North Carolina School of the Arts. In addition to *Multiplicity. Forms of Emptiness and Silence* for Compañía Nacional de Danza, he also has designed the lighting for Duato's *Arcangelo, Ofrenda de Sombras, Without Words,* and co-designed *Remanso.* For American Ballet Theatre he designed Natalie Weir's *Jabula,* John Neumeier's *Getting Closer,* Robert Hill's *Baroque Game* and *Marimba,* Jelko Yuresha's staging of Anton Dolin's *Variations for Four,* Kevin McKenzie's *Transcendental Etudes,* and Frederic Franklin's *Coppelia.* Other credits include Natalia Makarova's *La Bayadère* for the Australian Ballet and Bella Lewitzky's *Meta 4* for the Lewitzky Dance Company. In addition he has designed for the Royal Ballet, Ballet Argentina, Lyon Opera Ballet, Boston Ballet, Houston Ballet, Les Grands Ballets Canadiens, ABT Studio Company, Los Angeles Chamber Ballet, North Carolina Black Repertory Company, and North Carolina Dance Theater. Fields also serves as lighting director for American Ballet Theatre and is the resident lighting designer for American Ballet Theatre Studio Company.

Artistic Director: Nacho Duato
Production: Isabel Sánchez
Promotion and Foreign Affairs: Maite Villaneuva
Administration: Carmen Arranz
Administration Team: José Antonio Beguiristáin, Maribel Lozano, Sonia Sánchez, Francisco Javier Serrano, Luis Tomás Vargas, Adela Gutiérrez
Stage Manager: Xavi Martínez
Stage Hands: Marcelo Suárez, Cristóbal López, Francisco Padilla, Javier Vázquez
Electricians: Lucas González, Juan Carlos Gallardo, Florencio Sánchez
Sound: Jesús Santos, Pedro Álvaro, Ignacio Rodríguez, Javier Cabellos, Rafa Giménez, José Manuel Bonilla
Storehouse: Reyes Sánchez
Costume Department Head: Ismael Aznar
Wardrobe: Sagrario Martín, Carmen Ortega
Wardrobe Assistant: Valeriana Bon
Physiotherapists: Mateo Martín, Luis Gadea
Maintenance: José Luis Mora
Concierges: Miguel Ángel Cruz, Teresa Morató
Tour Manager: Maite Villanueva
Scenery made by: Klik Bühnensysteme, Arantza Fernández & Osvaldo Habibi, Pinto's
Costumes made by: Compañía Nacional de Danza wardrobe department
Period costumes made by: Cornejo
Wigs and masks made by: Gerardo & Tony

North American Representative:

World Arts Inc.

Vince Paul, President
vpaul@worldartsinc.com
William Bish, *Vice-President*
wbish@worldartsinc.com
1775 Broadway, Suite 533
New York, NY 10019
Tel.212.496.1730 • Fax.212.724.1440
www.worldartsinc.com

About **DANCE CELEBRATION**

The Dance Celebration program is the Greater Philadelphia Region's major contemporary dance series and a recognized national leader in its field. Founded in 1983, Dance Celebration is a collaboration of Dance Affiliates and *PENN Presents* that engages a broad range of world-class and emerging dance companies each season, primarily at the Annenberg Center for the Performing Arts.

Supporting Dance Celebration's primary mission of presenting and commissioning is a commitment to the presentation of diverse styles and choreography, cultures and nationalities; the cultivation of broadly-based adult and children's audiences; the enrichment of the school curriculum through quality children's matinees, arts education, and outreach; collaborations with performing arts partners in the field; and service to the local dance community through workshops, master classes, seminars and symposia.

Dance Celebration invigorates cultural life at the University of Pennsylvania, enhances the quality of life in West Philadelphia, and represents a major cultural asset to the City and Region.

Dance Affiliates Board of Directors

Ira S. Lefton, Esq., President
Robert G. Fryling, Esq., Vice President
Edward T. Hurd, Treasurer
Samuel Limor, Secretary
Florina Gogarnoiu
James L. Goodwill, DDS
Barbara S.M. Kretchmar, Esq.
Michael C. Lillys
Jerome B. Muchnick
Nancy Purcell
Howard J. Sacks
Kathleen M. Scanlon
Babette Snyder
F. Randolph Swartz
Spencer M. Wertheimer, Esq.
Randi J. Zemsky

Dance Affiliates Staff

F. Randolph Swartz, Artistic Director
Jane P. Bensignor, Director of Development
Julianne Bernstein, Development Associate
Sandi Brandon, Controller
Anne-Marie Mulgrew, Project Director/
Education Director

Dance Affiliates Advisory Board

Kathryn Keeler, Chairperson
Susan Glazer
Arthur M. Kaplan
Carol Clark Lawrence, *ex officio*
Susan Rock, Esq.
Pearl Schaeffer
Merián Soto

Friends of Dance

Co-Chairs: Michael C. Lillys,
Joyce Harwood Ratner
Brian Bagnall
Edith W. Barnes
Amy Branch
Nancy Davis
Dr. and Mrs. Alexander Erhlich
Bucky Farquhar
Robert G. Fryling, Esq.
James L. Goodwill, DDS
Mary Bert Gutman
Arthur M. Kaplan
Kathryn Keeler
Barbara S.M. Kretchmar, Esq.
Ira S. Lefton, Esq.
Samuel Limor
Jerome B. Muchnick
R. Duane Perry
Nancy Purcell
Timothy V.I. Ratner
Louise H. Reed
Susan Rock, Esq.
Wendy Rosen
Ann and Howard Sacks
Babette Snyder
Janet Swartz
Randi J. Zemsky

The Friends of Dance is a volunteer group of dance enthusiasts working to support the mission and programs of the current season of Dance Celebration/NextMove. Call Jane Bensignor at 215-636-9000, ext. 102 for more information.

Annenberg Center Board of Overseers

Lynn Yeakel, *Chairperson*
Jerome B. Apfel, Esq.
Lynn Axelroth, Esq.
David W. Brown
Dr. Peter Conn*
Diane Dalto Woosnam
S. Keith Duncan, Ph.D.
Frederick C. Frank, III
Christopher M. Goodrich
Dr. Morton M. Kligerman
Janet Kronfeld
Michael Kuritzkes, Esq.
David P. Montgomery
Harold Prince
Dr. Judith Rodin*
Hon. James R. Roebuck, Jr.
Dr. Michael J. Rose*
Adele K. Schaeffer
Mollie D. Slattery
Roberta Tanenbaum
Raymond H. Welsh
Doreen Singer Wright
William J. Zellerbach, *emeritus advisor*
**ex officio*

Annenberg Center Staff

Managing Director . . . . . Dr. Michael J. Rose
Assistant for Administration &
Development . . . . . Dara Gordon
Director of Strategic Planning
& Business Development. . . . . Darlene Sparks
Director of Operations . . . . . Michael Durkin
Facilities and Events Manager . . . Marie Gallagher
Computer Systems Coordinator . . . . Stephen Chiu
Associate Director of Technical
Operations . . . . . Thomas Ames
Technical Staff Manager . . . . . James Cackovich
Theatre Technicians . . . . . William Allen,
Michael French, Adrian Seward
Production Flyman . . . . . Charles Doherty
Production Stage Carpenter . . . . . James Doherty
Production Properties Master . . . . . William Hayes
Production Electrician . . . . . Rob Drago
Director of Children's Programming
& Audience Services. . . . . Brian Joyce
Assistant to the Director of
Audience Services . . . . . Dan Tharp
Director of Budget . . . . . Eileen Mayko
Business Administrator . . . . . John Baji
Director of Development . . . Amelia Schmertz
Associate Director of Development . . Heather Evans
Director of Marketing and
Communications. . . . . Roy A. Wilbur
Group Sales Director . . . . . Ruth Worthington
Public Relations Manager . . . . . Stephanie Grant
Box Office Manager . . . . . David Sullivan
Box Office Staff Supervisor . . . . . Keith Whiteman
Box Office Assistants . . . . . Maggie Hochberg
Box Office Systems Manager . . Jason W. Hickman

Dance Celebration/NextMove is funded in part by:

Association of the Performing Arts Presenters
Connelly Foundation
Friends of Dance
The National Dance Project of the New England Foundation for the Arts
Pennsylvania Council on the Arts
Philadelphia Cultural Fund
Samuel S. Fels Fund
Pennsylvania Presenters
Virginia C. Mulconroy Fund of The Philadelphia Foundation
Sunoco
The William Penn Foundation

And by contributions from the following individuals:

$1000+

Brian Bagnall
Jill Bonovitz
Robert G. Fryling, Esq. & Nancy Davis
James L. Goodwill, DDS
Arthur M. Kaplan & R. Duane Perry
Timothy and Joyce Harwood Ratner
Murray & Leslie Rifkin
Susan Rock, Esq.
Wendy & Paul Rosen
Ann & Howard Sacks
Babette & Harvey Snyder
Janet & Randy Swartz

$500-$999

Edith W. Barnes
Amy L. Branch
John & Darlene Cooke
Bucky Farquhar
Ms. Jeanne B. Fisher
Florina Gogarnoiu
Mary Bert Gutman
Sharon & Ralph Harris
Edward T. Hurd
Kathryn Keeler
Barbara S.M. Kretchmar, Esq.
Ira S. Lefton, Esq.
Michael C. Lillys
Samuel Limor
Marilyn & Jerome Muchnick
Louise H. Reed
Kathleen M. Scanlon
Spencer M. Wertheimer, Esq.
Ms. Randi J. Zemsky

$250-$499+

Anonymous (2)
Margaret & David Balamuth
Mr. & Mrs. James Feller
Mr. Ron Hopson
Gail Fishman & Steve Horii
Josephine Klein
Selma & Samuel J. Savitz
Dr. R. J. Wallner

$100-$249+

Ms. Lynne Alvarez
Dr. Peter H. Arger
Elizabeth Caulk
Mr. Jeffrey Clovis
Mr. Daniel Devlin
Mrs. Sylvia Egnal
Gloria Einbender
Ms. Valerie Endruweit
Mr. & Mrs. A. Theodore Flum
Dr. Linda Dubin Garfield
Ms. Esther Glick
Dr. Kathy Goldstein
Jan & Bob Goren
Maurice Karen
Marnie Kerr
Paola Leone
Dr. & Mrs. Burton Nussbaum
Mr. Jay Ochroch
Gail & Michael Rosenberg Foundation
Dr. & Mrs. David Ruderman
Dr. & Mrs. Karl F. Rugart
Mrs. Dolores Y. Seidel
Mr. Raymond Skaddan
Ms. Cynthia Stevens
Ms. Beth Vernick
Sally Walker
Ms. Mildred Weinstock

$50-$99+

Anonymous
Mr. Robert Adler
Ms. Rita S. Axelrod
Ms. Barbara Benning
Ms. Mary P. Burr
Ms. Ilene Chester
Ms. Gladys Citrino
Mr. Alan Cohen
Dr. Michael D'Antonio
Dr. Judy Featherman
Ms. Stacy Groder
Mr. David Hayes
Ms. Rachel E. Holzman
Ms. Catherine Kulik
Ms. Dorothy M. Powell
Dulcie & Charles Romm
Mr. Donald Rosenberg
Ms. Mary Soldo
Mr. & Mrs. Edward Steinman
Ms. Elizabeth Thornton
Bob Weinberg

Dance Celebration would also like to thank **Feast Your Eyes**, **Mallorca Restaurant**, **Mosaic Pizza/Papa John's** and **Peachtree & Ward** for providing in-kind donations and services.

PENNSYLVANIA COUNCIL ON THE ARTS

Funding for these performances is provided by the Commonwealth of Pennsylvania, through a grant from the Pennsylvania Council on the Arts, a state agency funded by an annual state appropriation and the National Endowment for the Arts, a federal agency.

DANCE CELEBRATION / NEXTMOVE

20TH ANNIVERSARY

PRESENTED BY DANCE AFFILIATES & PENN PRESENTS

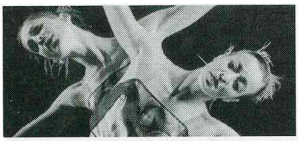
DANCE CELEBRATION SERIES

MOMIX

The Philly premiere of *Opus Cactus*, a riveting work about the Southwest!

October 17 – 19, 2002





Compañia Nacional de Danza de España

(National Dance Company of Spain)
Nacho Duato's company performs the fascinating *Bach: Multiplicity!*

November 7 – 9, 2002

Paul Taylor Dance Company

"Paul Taylor is a wizard as well as a dance architect." *Chicago Tribune*

December 5 – 7, 2002





Doug Varone and Dancers

See Ballet *Mécanique*, set to by George Antheil's 1926 landmark movie score!

February 6 – 8, 2003

River North Chicago Dance Company

A world premiere commemorating the 100th birthday of Richard Rodgers!

April 10 – 12, 2003





Nederlands Dans Theater II

"This is dance as it should be... Rewarding all the way." *The Sunday Times*

May 8 – 10, 2003

NEXTMOVE SERIES

Australian Dance Theatre

Take flight with *Birdbrain*, a rollicking, contemporary version of *Swan Lake!*

October 15, 2002





BodyVox

"Fresh, intelligent and skillfully danced." *The Oregonian*

February 25, 2003

Rhythm In Shoes and The Red Clay Ramblers

The Philly premiere of the rip-roarin' *Rambleshoe!*

March 25, 2003



PENN presents

Philadelphia's Best Dance Value
Subscribe to the Season & See Two Shows Free!
Call 215-898-3900 • www.PENNPresents.org
Groups: 215.898.6789
Annenberg Center for the Performing Arts
3680 Walnut Street • Philadelphia, PA

DANCE AFFILIATES