

MINISTERIO DE CULTURA

ESPAÑA

Compañía Nacional de Danza



DIRECTOR ARTÍSTICO: NACHO DUATO

"If there is to be a choreographer

who in the long run will stand out from the others,

it is now without question that it would be

the Spanish Nacho Duato..."

-Rheinische Post, Berlin

first american appearance

ONE WEEK ONLY! CITY CENTER MAY 10-15

Compañía Nacional de Danza



Compañía Nacional de
Danza has dazzled audiences
all over the world, with a
repertory that blends the
richness of Spanish culture
and folklore with some of
the most exciting con-
temporary dance on stage
anywhere. Now under the
direction of master choreo-
grapher and dancer Nacho
Duato, the company makes
its long-awaited U.S. debut.

U.S. DEBUT MAY 10-15 AT CITY CENTER

DUENDE (1991)

Choreography by **Nacho Duato**

Music by **Claude Debussy**

Debussy's atmospheric music was the source of inspiration for Duende.

"Unexpected postures...

unpredictable patterns...fascinating

originality."—*The Times, London*

RASSEMBLEMENT (1990)

Choreography by **Nacho Duato**

Music by **Toto Bissainthe**

Evocative Haitian slave songs that express their longing for Africa, a mythical land of freedom.

"Strong and solid as every great

work must be."—*El Sol, Madrid*

MEDITERRANIA (1992)

Choreography by **Nacho Duato**

Music by **Jerónimo Messo**

and **Lissa Gerrard, A. Mahmoud**

Tabrizi, Peter Griggs, Juan A.

Arteche and Javier Paxariño

A collage of music and dance inspired by Mediterranean life.

"With Duato, the expression

'choreographic language' reaches new meaning."

—*Les Saisons de la Danse, Cannes*

Program A

DUENDE
RASSEMBLEMENT
MEDITERRANIA

Program B

COMING TOGETHER
CAUTIVA
ARENAL

COMING TOGETHER (1991)

Choreography by **Nacho Duato**

Music by **Frederic Rzewski**

A letter by a political prisoner killed in the 1971 Attica prison riots forms the core of this musical improvisation.

"breathtaking audacity"

—*The Scotsman, Glasgow*

CAUTIVA (1993)

Choreography by **Nacho Duato**

Music by **Alberto Iglesias**

Iglesias' passionate music ignites this psychodrama, telling the story of a woman's fight against a world of fantasy, love and death.

"A shocking metaphor...full of suggestive theatrical resonance."

—*The Times, London*

ARENAL (1988)

Choreography by **Nacho Duato**

Music by **Maria del Mar Bonet**

A lively signature work, contrasting the light and dark moods of Mediterranean life.

"Impassioned, heartrending solos...jubilant, spirited ensembles"

—*The Scotsman, Glasgow*

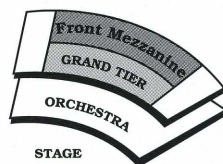
Call CityTix 212 581 1212
9 a m - 8 p m , S u n d a y l l a m - 8 p m

P E R F O R M A N C E C A L E N D A R

(Letters refer to the programs above)

Tues 7:30pm	Wed 8pm	Thu 8pm	Fri 8pm	Sat 2pm	Sat 8pm	Sun 3pm
May 10	May 11	May 12	May 13	May 14	May 14	May 15
A	B	B	A	A	A	B

Tickets are available by phone and at the City Center Box Office beginning at 12 noon, Sunday April 24.



Orchestra.....\$35
 Grand Tier Center.....\$35
 Front Mezz Center.....\$25
 Grand Tier and
 Front Mezz Sides.....\$15



CITY CENTER
 55th Street Between 6th & 7th



For group discounts, call Susan Levy Group Sales at 718 499 9691

Programs subject to change. No refunds or exchanges.

City Center is accessible to people with disabilities and is equipped with a hearing augmentation system.

Please advise us of your needs when ordering. Concept/Design: GRW Advertising © 1994 Compañía Nacional de Danza

is dance for today... poetry in motion, swift and bold. — The Times, London





CITY CENTER

City Center 55th Street Theater Foundation, Inc.
130 West 56th Street
New York, NY 10019-3818

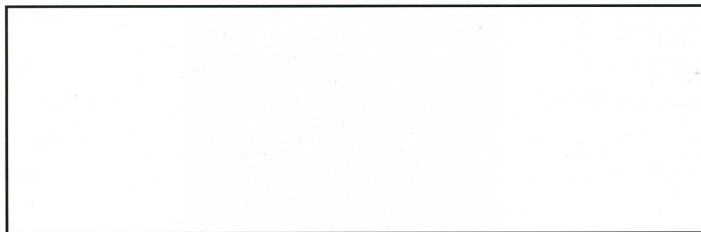
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