

RULES AND CONDITIONS FOR THE CND CREATIVE RESIDENCIES

2026 CALL FOR APPLICATIONS

The **Compañía Nacional de Danza** (CND), the artistic unit of the National Institute of Performing Arts and Music (INAEM), has the mission of promoting the creation, production, and dissemination of dance from a public institution, fostering the development of choreographic creation, supporting emerging talent, and expanding access to culture.

With this objective, the CND is launching its **eleventh call for Creative Residencies**, a program initiated in 2014 that offers choreographers and companies a space to research, experiment, and develop new choreographic projects, providing them with rehearsal spaces and some of the company's infrastructure.

The **Creative Residency** are part of the CND's commitment to fostering artistic creation and are integrated into **Somos CND** (<https://cndanza.inaem.gob.es/somos-cnd/>), the company's socio-educational program, which develops initiatives related to artistic creation, professional development, research, patronage, childhood and youth, as well as projects linked to inclusion, diversity and equality.

In line with this commitment and the objectives of **INAEM's first Inclusion Plan**, this year's call for applications includes a new residency track designed to further expand opportunities for access to artistic creation and promote greater diversity of people, experiences, and career paths within the field of dance. This track stems from the conviction that high-quality artistic creation is enriched when it incorporates a plurality of perspectives, experiences, and ways of inhabiting the world, contributing to a more accessible, equitable, and representative cultural sector that reflects the diversity of our society.

In this edition, **one of the residencies** will be dedicated to a creative project developed by a company composed of **people with and without disabilities**, or by creative teams that include people with and without disabilities. This initiative aims to promote collaborative creative processes from a perspective of equal opportunities, diversity, and artistic excellence, fostering encounters between different professional and life paths.

Additionally, a call for proposals is open for **community dance** projects that facilitate outreach to diverse groups of people—with or without dance experience—to promote social cohesion, health, and well-being through movement.

Creative Residency CONDITIONS

- The Creative Residencies allow selected companies to develop their choreographic projects, providing residents with access to rehearsal spaces and some of the infrastructure of the Compañía Nacional de Danza.
- Resident companies will be responsible for any material damage that may occur during rehearsals and release the Compañía Nacional de Danza (CND) from any liability for personal injuries that may occur during the residence.
- The Residence does not guarantee that the project will be presented within the CND's programming. However, the CND will review each proposal to assess potential avenues for dissemination within its various activities (performances at the CND's own venue, parallel events, open meetings, performances by young choreographers, or collaborations with other institutions and dissemination centers).
- Furthermore, with prior agreement between the CND's management and the resident companies, open rehearsals or work-in-progress presentations may be organized for small audiences. These will be organized by the resident company in coordination with the CND.
- The CND reserves the right to incorporate any of the proposals into its programming, with prior agreement from the company or choreographer, without assuming the production costs of the work.
- The CND will select projects that, due to their characteristics, best meet the criteria for innovation and artistic excellence, in addition to assessing the project's capacity to generate collaborative creation processes consistent with the objectives of diversity, equity, and equal opportunities.
- The project must include:
 1. Project name and/or company name
 2. Description of the artistic project (approximately 10 lines; proposals exceeding this length will not be considered).
 3. CV of the choreographer/company
 4. Number of dancers
 5. Contact information (very important)
 6. Requested rehearsal dates.
 7. Description of the materials and/or set design to be used.
 8. Optional: Letter of motivation and supplementary information (photos, videos, etc.)

- If the residency is approved by the CND, the resident company agrees to:
 - Offer a sample of the work created during the two weeks to the CND's artistic direction.
 - Submit all informational material that the resident considers relevant regarding their work during the creative residency at the CND for dissemination by the CND (synopsis in Spanish and English of no more than 6 to 8 lines, artistic credits, premiere date and venue, photos, video, etc.).
 - Include the CND and INAEM logos – which will be provided by the CND – in the promotional materials for the work or project for which the residency has been granted for the current season. Likewise, the resident company agrees to send the CND an audiovisual recording of the choreography's premiere, in addition to including the hashtag *#residenciasCND2026* in its social media posts.
- The selection committee for projects participating in the Compañía Nacional de Danza of Spain's Creative Residency program will be composed of:
 - Muriel Romero / Artistic Director
 - Ana Catalina Román / Deputy Artistic Director

APPLICATION SUBMISSION DEADLINE AND PROCEDURE: From September 14 to 27, 2026, by sending applications to: somos.cnd@inaem.cultura.gob.es

NOTIFICATION OF ACCEPTED APPLICANTS: Selected applicants will be contacted starting October 12, 2026.

RESIDENCY DATES AVAILABLE: Starting November 2026. 2026/2027 Season.

STUDIO AVAILABILITY: From 6:30 p.m. to 9:30 p.m.

For any questions, please write to: somos.cnd@inaem.cultura.gob.es.